

**A PLACE FOR EDUCATORS AND LEARNERS ALIKE TO
EXPLORE THE BENEFITS OF FANTASY**

**The Wise
Imagination** 

FAIRY TALES CAN BE BOTH ENTERTAINING AND EDUCATIONAL, AND THEY HAVE THE ABILITY TO ENRICH THE IMAGINATIONS OF ADULTS AND CHILDREN ALIKE. I SINCERELY HOPE THAT YOU ENJOY THIS LESSON, AND THAT YOU ARE ABLE TO GUIDE YOUR STUDENTS IN CHERISHING THESE STORIES AND LEARNING THE VIRTUES THAT ARE EMBEDDED IN THEM. PLEASE DROP ME AN EMAIL IF YOU HAVE QUESTIONS OR WOULD LIKE TO SHARE A SUCCESS IN THE CLASSROOM.

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A FEW THINGS TO REMEMBER ABOUT FAIRY TALES:

THESE STORIES ARE HIGHLY SYMBOLIC

“BEAUTY” USUALLY REPRESENTS PHYSICAL APPEARANCE *AND* VIRTUE

GENDER ROLES ARE FLUID AND OFTEN REPRESENT VIRTUES THAT MEN AND WOMEN SHOULD LEARN

WITH STRUCTURED GUIDANCE, GOOD FAIRY TALES OFTEN LEAD STUDENTS IN UNDERSTANDING VIRTUE WITHOUT A TEACHER’S DIRECT INSTRUCTION

“FOR IT IS NOT THE THINGS WE SEE THE MOST CLEARLY THAT INFLUENCE US THE MOST POWERFULLY; UNDEFINED, YET VIVID VISIONS OF SOMETHING BEYOND, SOMETHING WHICH EYE HAS NOT SEEN NOR EAR HEARD, HAVE FAR MORE INFLUENCE THAN ANY LOGICAL SEQUENCES WHEREBY THE SAME THINGS MAY BE DEMONSTRATED TO THE INTELLECT.”

■ **GEORGE
MACDONALD**

“NO BOOK IS REALLY WORTH READING AT THE AGE OF TEN WHICH IS NOT EQUALLY – AND OFTEN FAR MORE – WORTH READING AT THE AGE OF FIFTY AND BEYOND.”

■ **C.S.
LEWIS**

“HISTORY OFTEN RESEMBLES MYTH, BECAUSE THEY ARE BOTH ULTIMATELY OF THE SAME STUFF.”

■ **J.R.R.
TOLKIEN**



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ONE EYE, TWO EYES, THREE EYES

GRIMM'S FAIRY TALES

Summary

IMPORTANT QUOTE: *"There stood a most wonderful tree, with leaves of silver and apples of gold hanging between them. Nothing in the world could be more beautiful or more costly."*

Prescribed Learning Outcome(s): A1-4, A11-12, B1-2, B5, B11, C1

MATERIALS AND RESOURCES:

TEACHER	STUDENTS
COPY OF STORY (PDF) 4-5 OPTICAL ILLUSIONS (eyetricks.com)	COPY OF STORY CHARACTER ACCOUNT

LESSON ACTIVITIES:

TEACHER ACTIVITIES	STUDENT ACTIVITIES	TIME
INTRODUCTION: <ul style="list-style-type: none"> SHOW A VARIETY OF OPTICAL ILLUSIONS AND ALLOW TIME TO GUESS ASK: <ul style="list-style-type: none"> <i>"HOW WERE YOU ABLE TO SEE THE IMAGES?"</i> <i>"WHAT HAPPENS WHEN YOU LOOK AT SOMETHING TOO CLOSELY? TOO FAR AWAY?"</i> 	<ul style="list-style-type: none"> VIEW OPTICAL ILLUSIONS ENGAGE IN CLASSROOM DISCUSSION 	5M
BODY: <ul style="list-style-type: none"> READ STORY (CLASS/GROUPS/INDIVIDUALS) HIGHLIGHT ALL DIALOGUE OF LITTLE TWO EYES (BLUE) HIGHLIGHT ALL DIALOGUE OF THE MOTHER (RED) ASK GUIDING QUESTIONS: <ul style="list-style-type: none"> <i>"WHO COMES TO THE AID OF TWO EYES?"</i> <i>"WHY IS THE GOAT KILLED?"</i> <i>"WHAT WORDS ARE USED TO DESCRIBE THE TREE?"</i> 	<ul style="list-style-type: none"> READ STORY HIGHLIGHT ALL DIALOGUE OF LITTLE TWO EYES (BLUE) HIGHLIGHT ALL DIALOGUE OF THE MOTHER (RED) DISCUSS QUESTIONS AS A CLASS OR IN SMALL GROUPS WRITE DOWN ONE SYMBOL ON EACH APPLE DISCUSS IN YOUR GROUP WHAT EACH SYMBOL MIGHT MEAN ATTACH APPLES TO TREE (DRAWN OR PAPER) 	40M

<p><i>“WHO DOES THE TREE BELONG TO? HOW DO WE KNOW?”</i></p> <p><i>“WHAT OBJECTS OR CHARACTERS MIGHT BE SYMBOLS?”</i></p> <ul style="list-style-type: none"> • DIVIDE STUDENTS INTO GROUPS OF 3-4 • HANDOUT A FEW apples TO EACH GROUP • FACILITATE DISCUSSION AMONG GROUPS • DISCUSS THREE SYMBOLS AND WHAT THEY GIVE TO TWO EYES: <i>THE WISE WOMAN</i> <i>THE GOLDEN TREE</i> <i>THE KNIGHT</i> 	<ul style="list-style-type: none"> • PARTICIPATE IN SYMBOLISM DISCUSSION 	
<p>CLOSURE:</p> <ul style="list-style-type: none"> • DISTRIBUTE EXIT TICKETS • <i>“DISCUSS ONE WAY TODAY’S LESSON CAN BE USED IN YOUR LIFE”</i> 	<ul style="list-style-type: none"> • WRITE A 1-2 SENTENCE ANSWER ON THE EXIT TICKET • HAND IN TO THE TEACHER OR BOX BEFORE LEAVING 	3M

ASSESSMENT AND EVALUATION:

- [Exit Tickets](#)
 - ([print out](#) OF DIFFERENT EXIT TICKETS EXAMPLES)
- CHARACTER ACCOUNT WORKSHEET

EXTENSIONS:

- BRAINSTORM A LIST OF IMPORTANT MORAL VIRTUES
- COLLECTIVELY CERATE CHARACTERS WITH PHYSICAL STRENGTHS/WEAKNESS THAT REPRESENT MORAL STRENGTHS/WEAKNESSES

CHARACTER ACCOUNT

TITLE:	
PROTAGONIST: SYMBOLS: VIRTUE(S): EXAMPLE FROM TEXT:	<u>VIRTUES</u> LOVE JOY PEACE PATIENCE KINDNESS GOODNESS FAITHFULNESS GENTLENESS SELF-CONTROL PURITY (PHYSICAL AND MORAL) MEEKNESS CHARITY DILIGENCE HUMILITY WISDOM PRUDENCE (RIGHT AND WRONG) JUSTICE COURAGE
ANTAGONIST: SYMBOLS: VICE(S): EXAMPLE FROM TEXT:	
ACTION(S) THAT ARE REWARDED:	
ACTION(S) THAT ARE PUNISHED:	